



English Assessment Framework: Year 6



On track to be expected for Year 6 ARE	Autumn	Spring	Summer	GDS extra challenge
Composition (Non-Fiction)	<ul style="list-style-type: none"> Builds cohesion within and across paragraphs with use of pronouns, conjunctions and adverbs Can begin to use a more formal style of writing Makes effective editing changes Shows awareness of reader e.g., first person in a diary; direct address in instructions and persuasive writing 	<ul style="list-style-type: none"> Write effectively for a range of purposes 	<ul style="list-style-type: none"> Shows awareness of reader e.g., first person in a diary; direct address in instructions and persuasive writing Write effectively for a range of purposes 	<ul style="list-style-type: none"> writes effectively for a range of purposes and audience, selecting appropriate form and drawing independently on what they have read as models for their own writing
Composition (Fiction)	<ul style="list-style-type: none"> Builds cohesion within and across paragraphs with use of pronouns, conjunctions and adverbs Uses dialogue to develop characters Uses description including figurative language to develop setting Makes effective editing changes 	<ul style="list-style-type: none"> In narratives, describes settings, characters and atmosphere Integrates dialogue in narratives to convey character and advance action 	<ul style="list-style-type: none"> In narratives, describes settings, characters and atmosphere Integrates dialogue in narratives to convey character and advance action 	<ul style="list-style-type: none"> distinguishes between the language of speech and writing e.g., using devices to control informality in dialogue / diary
Punctuation	<ul style="list-style-type: none"> Chooses brackets, dashes or commas to mark parenthesis Uses commas to clarify meaning building on understanding of FA, SC and RC Uses CAPS, full stops, question marks, commas and apostrophes mostly correctly 	<ul style="list-style-type: none"> Uses colons and semi colons in writing Can use dashes to add comments or asides Mostly correct use of KS2 punctuation Uses bullet points, ellipsis and hyphens Uses inverted commas to punctuate direct speech 	<ul style="list-style-type: none"> Uses colons and semi colons in writing Uses hyphens Mostly correct use of KS2 punctuation 	<ul style="list-style-type: none"> uses KS2 punctuation correctly uses KS2 punctuation precisely to enhance meaning
Grammar	<ul style="list-style-type: none"> Can use modal verbs to persuade and predict Can use adverbs of possibility Understands and uses relative clauses Uses and understands FA, SC, ENP Uses verb tenses consistently 	<ul style="list-style-type: none"> Uses passive verbs Builds cohesion with conjunctions, adverbials of time and place, pronouns and synonyms within and across paragraphs Uses verb tenses consistently 	<ul style="list-style-type: none"> Uses passive verbs Builds cohesion with conjunctions, adverbials of time and place, pronouns and synonyms within and across paragraphs 	<ul style="list-style-type: none"> manipulates grammar to exercise a conscious control over formality
Transcription	<ul style="list-style-type: none"> Use a thesaurus to help with word choices Spell most Y3/4 words correctly Joins handwriting legibly Chooses what standard of writing is appropriate e.g. for notes, presentation, labelling 	<ul style="list-style-type: none"> Legibility when writing at speed Spell most words from Y5/6 list correctly Checks spellings of uncommon / ambitious vocabulary 	<ul style="list-style-type: none"> Legibility when writing at speed Spell most words from Y5/6 list correctly Checks spellings of uncommon / ambitious vocabulary 	



English Long-Term Plan: Year 6 Cycle A



	Autumn	Spring	Summer
Rich Texts	<ul style="list-style-type: none"> • Letters from the Lighthouse • Skellig 	<ul style="list-style-type: none"> • Oranges in No Man's Land • Street Child 	<ul style="list-style-type: none"> • Holes • Wonder
Fiction Writing	<ul style="list-style-type: none"> • Description • Narrative • Spooky Writing 	<ul style="list-style-type: none"> • Description • Narrative • Poetry – Senryus 	<ul style="list-style-type: none"> • Description • Narrative • Poetry – Renga
Non-Fiction Writing	<ul style="list-style-type: none"> • Newspaper • Persuasive Advert • Recount 	<ul style="list-style-type: none"> • Information Text • Persuasive Letter 	<ul style="list-style-type: none"> • Balanced Argument • Persuasive Speech • Explanation
Punctuation	<ul style="list-style-type: none"> • Revise brackets, dashes and commas for parenthesis • Colons and semi colons • Bullet points 	<ul style="list-style-type: none"> • Hyphens • Ellipsis 	<ul style="list-style-type: none"> • Consolidation and personal targets
Grammar	<ul style="list-style-type: none"> • Revise subordinate & relative clauses • Revise fronted adverbials • Revise expanded noun phrases • Revise modal verbs & adverbs • Teach active and passive • Teach subjunctive form 	<ul style="list-style-type: none"> • Alter length of sentences to extend meaning and interest the reader • Link ideas across paragraphs • Use dialogue to develop character • Verb, subject, object • Formal and informal • Question tag 	<ul style="list-style-type: none"> • Write using formal and informal grammatical structures