



Links to National Curriculum

	Early Learning Goals <i>Pre-learning for KS1</i>	Links to KS1 Curriculum
<i>Music</i>	<p>Expressive Arts and Design: Being Imaginative and Expressive</p> <ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. <p><i>Sharing our talents</i></p> <p><i>Performing songs (Nativity) and moving to music</i></p> <p><i>Talk about beat and tempo</i></p> <p><i>Animal noises with instruments</i></p> <p><i>Pupils learning nursery rhymes, number and songs (once a day).</i></p> <p><i>Play tuned and untuned instruments musically.</i></p> <p><i>Pupils to keep the pulse of a piece of music – the constant background beat.</i></p> <p><i>Talk about beat and tempo.</i></p> <p><i>Pupils to use voices expressively and creatively by singing songs and chants.</i></p> <p><i>Pupils listening to live and recorded music.</i></p> <p><i>Pupils to learn hymns and perform them in assembly.</i></p> <p><i>Pupils to experiment with performing a variety of sounds with a variety of instruments.</i></p>	<p><u>National Curriculum</u></p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <ul style="list-style-type: none"> • Play tuned and untuned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the interrelated dimensions of music. <p><u>Curriculum Unit Links</u></p> <ul style="list-style-type: none"> • Keep a steady pulse in a group and be able to pick out two different tempos in music. • Repeat back short basic rhythms and perform rhythmic ostinatos. • Sing back short melodies that use 2 pitched notes and develop the concept of pattern work in music using rhythm grids. • Identifying features of a range of high quality and recorded music, replicating basic rhythms heard. • Play basic rhythms on untuned percussion instruments and using body percussion. Introduce tempos. • Sing simple folk tunes in unison both with and without accompaniment or backing tracks. • Improvise simple rhythms based on given stimuli (e.g. rhythm grids).