

# Music development plan summary: St Mary Magdalen's Catholic Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Rosie Oliver
Name of school leadership team member with responsibility for music (if different)	Andrea Goodwin
Name of local music hub	Durham
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

We teach music weekly in each year group, with lessons lasting an hour, alongside a weekly opportunities for singing. Our class teachers are experts in adapting our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all. Our music curriculum is informed by the national and model music curriculum, delivered via schemes of work written by Charanga. Children have the opportunity to learn, play and hone their skills with the glockenspiel or other instruments as part of weekly music lessons, but we also have access to class sets of recorders, doods and ukuleles. Thanks to Durham Music Services, we are often able to access specialist instrumental teaching for whole year groups. More information about our music curriculum is found on this [section](#) of our school website.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We endeavour to be supportive of all children studying for formal gradings of Music and offer timetable variations where necessary to help with these. Our pupil premium grant funding is always targeted and spent on a bespoke basis which includes, where requested, funding lessons or instrument hire for children wanting to access such.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As mentioned above, all children take part in a weekly opportunities for singing. At the end of the Autumn term, we produce nativity and Carol concerts for parents. At the end of Year 6, children perform a musical play for parents. Years 3 and 4 perform in a termly music concert for parents, as well as children who have music tuition. All performances put on by the school are free for parents.

## **In the future**

Our curriculum team with leadership responsibility for music, personalise our schemes of work from Charanga to make them bespoke to the needs of our cohort over a two-yearly cycle to support our mixed-age curriculum - this has been done in conjunction with our MAT and music specialists. We also want to continue to train and upskill teaching staff in their ability and confidence when teaching improvisation and composition, including using staff notation at an age- appropriate level.