

EYFS Curriculum: English – Writing



| Area of Learning: English – Writing | | | | | |
|--------------------------------------|----------------------------|-------------------------------|-------------------------------|-------------------------------------|---------------------------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Why am I | Why do we | Where do | How do things | How do you get | What's it like to |
| special? | celebrate? | animals live? | grow? | there? | live beside the |
| | | | | | seaside? |
| Planning Opportunities for Provision | | | | | |
| Learn to read and | Learn to read and | Review and teach | Review and teach | Teach set 2 | Skill |
| write set 1 sounds | write set 1 sounds | gaps in set 1 single | gaps in set 1 single | sounds and | consolidation. |
| Doneil arin | Handwriting | letter sounds. Teach set 2 | letter sounds. Teach set 2 | words. Continue to review set 1. | Introduce unit 1 extended code. |
| Pencil grip – tripod | Handwriting practice using | special friends. | special friends. | to review set 1. | extended code. |
| tripod | sounds | special intelias. | special menus. | Narrative writing | Write non-fiction |
| Drawing lines and | 3001143 | Write sentences | Story sequencing | – All Aboard the | texts e.g. |
| circles | Begin to write cvc | to share facts | with sentence | London Bus | persuasive |
| | words with adult | about animals | writing | | writing, |
| Beginning to | support | | | Comfortable | information |
| attempt writing | _ | Continue with | Writing | writing grip | leaflets about |
| | Draw | letter formation | instructions for | forming | local area and |
| Beginning to write familiar letters | recognisable | Work with | planting seeds | recognisable letters | looking after the environment |
| Tairiilai letters | pictures | malleable | Invitation writing | letters | environment |
| Name writing | Making story | materials | invitation writing | | Treasure maps |
| Giving meaning to | maps | | Comfortable | | |
| marks | | Hold and use | writing grip | | Comfortable |
| | Story sequencing | small objects in | forming mostly | | writing grip |
| Write some | | play | recognisable | | forming |
| known sounds | Write simple | Factoria a bostona | letters | | recognisable |
| Begin to write | sentences | Fastening buttons | Continue with fine | | letters |
| simple sentences | Write letters to | Using cvc words | motor | | |
| with sounds | Santa | | experiences | | |
| taught. | | Using known | , | | |
| | Write invitations | sounds in a | Develop own | | |
| | | sentence | narratives | | |
| | | structure | | | |
| Key Vocabulary | | | | | |
| Pencil | Sound | Capital letter | Capital letter | Capital letter | Non-fiction |
| Grip | Tripod grip | Full stop | Full stop | Full stop | Information |
| Tripod | Pencil | Finger space | Ascender | Ascender | Persuade |
| Line | Story | Sound | Descender | Descender | Capital letter |
| Sound | Letter | Special friend | Finger space | Finger space | Full stop |
| Circle | Space | Sentence | Instruction | Story | Finger space Conjunction |
| | | | | | Conjunction |
| Key opportunities / experiences | | | | | |
| Library Visit | Theatre Trip | Animal Experience | Farm Trip | Train ride trip | Beach trip |
| | Collect vocab and | Day | Collect vocab and | Collect vocab and | Collect vocab and |
| • | language | Collect language | language | language | language |
| | Stimulus to write | Stimulus to write | Stimulus to write | Stimulus to write | Stimulus to write |
| | | | | | |
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