



Art and Design

“The purpose of arts education is not to produce more artists, though that is a by-product. The real purpose of arts education is to create complete human beings capable of leading successful and productive lives in a free society.” Dana Gioia

Curriculum Coverage			
Upper KS2	Cycle A	Drawing Portraits	Painting Portraits
	Cycle B	Drawing Posters	Sculpture Human Form
Lower KS2	Cycle A	Drawing Use of Lines	Painting Patterns in Nature
	Cycle B	Drawing Illuminated Letters and Patterns	Sculpture Clay Tiles
KS1	Cycle A	Observational and Drawing	Painting Colour
	Cycle B	Skills Drawing 2D and 3D	Sculpture African Masks

Intent

Teaching of the arts is delivered to ensure a clear progression in knowledge and skills. Children develop a range of skills through drawing, painting and sculpture and build on these throughout their journey in school. We take full advantage of our local heritage whilst also creating opportunities for children to appreciate and learn about art from different cultures, styles and periods in time. We aim to promote high-levels of self-esteem among all our pupils and celebrate their success and progress by displaying their artwork throughout our school, parish and wider community. This raises their aspirations for future learning and employment opportunities.

Implementation

Our mixed-age long term plan provides a rich and inspiring curriculum for all children from EYFS to year 6. Our creative curriculum allows for art to be placed into context along with key events, people and places and allows them to understand the effect artwork and artists have had on historical situations. Basic skills are introduced and then built upon, including drawing, printmaking, collage, painting and making. Skills are revisited and the use of ongoing sketchbook work underpins this process. We believe the role of the teacher is to introduce key skills, materials and ideas to the pupils in such a way that each pupil can then explore his or her own creativity. By creating a safe and nurturing environment, pupils are encouraged to take creative risks and to learn from the journey. The resources and experiences provided are suitable for pupils of all abilities, and enable every child to really delve into their creativity.

Our curriculum also considers the National Curriculum expectations for art and design. This ensures that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Our curriculum toolkits and resources promote a diverse range of creative teaching from EYFS to Key Stage 2, they are designed to be highly progressive and skills based. This ensures that the children are able to revisit and evolve skills consistently through school and therefore become masters of each of the main disciplines. They will also be introduced to a range of key artists, movements and styles and will refer back to these on a regular basis.

Impact

We measure the impact of our art curriculum with various formative methods of assessment including self and peer assessment. Children appraise and suggest constructive developments for their own work and that of their peers. Evidence of children’s work in art can be found in their ongoing sketch books as well as work displayed around school and photos in books. As well as assessing the skills, knowledge and understanding that children have developed in the subject, we also consider their level of enjoyment and engagement, encouraging pupils to be creative learners.