

#### <u>READING</u>

VIPERS has different meaning between KS1 and KS2 which are detailed below:

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- KS1: Vocabulary, Inference, Predict, Explain, Retrieval and Sequence KS2: Vocabulary, Inference, Predict, Explain, Retrieval and Summarise •

Year/VIPERS	Vocabulary	Inference	Prediction	Explain	Retrieve	Sequence
EYFS	<ul> <li>To build up vocabulary that reflects the breadthof their experiences.</li> <li>To extend vocabulary, especially by grouping andnaming, exploring the meaning and sounds of new words.</li> <li>To use vocabulary and forms of speech that areincreasingly influenced by their experiences ofbooks.</li> </ul>	<ul> <li>To begin to understand 'why' and 'how' questions.</li> <li>To answer 'how' and 'why' questions about their experiences and in response to stories or events</li> </ul>	To anticipate key events and phrases in rhymes andstories. To suggest how a story might end.		<ul> <li>To describe main storysettings, events and principal characters.</li> </ul>	<ul> <li>To begin to be aware of the way stories are structured.</li> <li>To follow a story withoutpictures or props.</li> </ul>
EYFS Sample Questio nStems	• What does this wordmean?	<ul> <li>(Looking at the pictures)How might they be feeling? How do you know?</li> </ul>	<ul> <li>What might happen at theend of the story?</li> <li>What might happen in the story? What might happen next?</li> </ul>		What did you find out? What can you see on thefront cover?	Can you order these     partsof the story?     What happened first,     next?



Year/VIPERS	Vocabulary	Inference	Prediction	Explain	Retrieve	Sequence
Year 1	<ul> <li>discussing word meanings, linking new meanings to those already known</li> <li>draw upon knowledge of vocabulary in order to understand the text</li> <li>join in with predictable phrases</li> <li>use vocabulary given by the teacher</li> <li>discuss his/her favourite words and phrases</li> </ul>	<ul> <li>children make basic inferences about characters' feelings by using what they say as evidence.</li> <li>infer basic points with direct reference to the pictures and words in the text</li> <li>discuss the significance of the title and events</li> <li>demonstrate simple inference from the text based on what is said and done</li> </ul>	<ul> <li>predicting what might happen on the basis of what has been read so far in terms of story, character and plot</li> <li>make simple predictions based on the story and on their own life experience.</li> <li>begin to explain these ideas verbally or though pictures.</li> </ul>	<ul> <li>give my opinion including likes and dislikes (not nc objective).</li> <li>link what they read or hear to their own experiences</li> <li>explain clearly my understanding of what has been read to them</li> <li>express views about events or characters</li> </ul>	knowledge of retrieval through images. • recognize characters,	<ul> <li>retell familiar stories orally e.g fairy stories and traditional tales</li> <li>sequence the events of a story they are familiar with • begin to discuss how events are linked</li> </ul>
Year 1 Sample Question Stems	<ul> <li>What does the wordmean in this sentence?</li> <li>Find and copy a word which means</li> <li>Which word in do you think is the most important? Why?</li> <li>Which of the words best describes the character or setting?</li> <li>Which word in this part do you think is the most important?</li> <li>Why do you think they repeat this word in the story?</li> </ul>	<ul> <li>What do you thinkmeans?</li> <li>Why do you think that?</li> <li>How do you think?</li> <li>When do you think. ?</li> <li>Where do you think. ?</li> <li>How does make you feel?</li> <li>Why did happen?</li> </ul>	<ul> <li>Looking at the cover and the title, what do you think this book is about?</li> <li>Where do you thinkwill go next?</li> <li>What do you think will say / do next?</li> <li>What do you think this book will be about? Why?</li> <li>How do you think that this will end?</li> <li>Who do you think has done it? What mightsay about that? Can you draw what might happen next?</li> </ul>	<ul> <li>Is there anything you would change about this story?</li> <li>What do you like about this text?</li> <li>Who is your favourite character? Why?</li> </ul>	<ul> <li>Who is your favourite character?</li> <li>Why do you think all the main characters are in this book?</li> <li>Would you like to live in this setting? Why/why not?</li> <li>Who is/are the main character(s)?</li> <li>When/where is this story set?</li> <li>Which is your favourite/worst/ funniest/scariest part of the story?</li> <li>Is this a fiction or a non- fiction book? How do you know?</li> </ul>	<ul> <li>end of the?</li> <li>Can you retell the story to me in 20 words or less?</li> <li>What happened before that?</li> </ul>



Year/VIPERS	Vocabulary	Inference	Prediction	Explain	Retrieve	Sequence
Year 2	<ul> <li>Discussing and clarifyingthe meanings of words, linking new meanings to known vocabulary,</li> <li>Discussing their favourite words and phrases.</li> <li>Recognize recurring language in stories and poems</li> </ul>	<ul> <li>Making inferences on the basis of what is being said and done</li> <li>infer basic points and begin, with support, to pick up on subtler references.</li> <li>answering and asking questions and modifying answers as the story progresses</li> <li>use pictures or words to make inferences</li> </ul>	<ul> <li>predicting what might happen on the basis of what has been read in terms of plot, character and language so far</li> <li>make predictions using their own knowledge as well as what has happened so far to make logical predictions and give explanations of them</li> </ul>	<ul> <li>explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves</li> <li>express my own views about a book or poem</li> <li>discuss some similarities between books</li> <li>listen to the opinion of others</li> </ul>	<ul> <li>independently read and answer simple questions about what they have just read.</li> <li>asking and answering retrieval questions</li> <li>draw on previously taught knowledge</li> <li>remember significant event and key information about the text that they have read</li> <li>Monitor their reading, checking words that they have decoded, to ensure that they fit within the text they have already read</li> </ul>	<ul> <li>Discuss the sequence of events in books and how items of information are related.</li> <li>retell using a wider variety of story language.</li> <li>order events from the text.</li> <li>begin to discuss how events are linked focusing on the main content of the story.</li> </ul>
Year 2 Sample Question Stems	<ul> <li>Find and copy a wordwhich means</li> <li>What does this word or phrase tell you about?</li> <li>Which of the words best describes the character/setting/mood etc?</li> <li>Why do you think is repeated in this section?</li> </ul>	<ul> <li>What do you think means?</li> <li>Why do you think that?</li> <li>Why do you think?</li> <li>How do you think?</li> <li>When do you think?</li> <li>Where do you think?</li> <li>How has the author made us think that?</li> </ul>	<ul> <li>where do you think will go next?</li> <li>What do you think will say/do next?</li> <li>What do you think this book will be about? Why?</li> <li>How do you think that this will end? What makes you say that?</li> <li>Who do you think has done it?</li> <li>What might say about that?</li> <li>How does the choice of character affect what will happen next?</li> </ul>	<ul> <li>what is similar/different about two characters?</li> <li>Explain why did that</li> <li>Is this as good as?</li> <li>Which is better and why?</li> <li>Does the picture help us? How?</li> <li>What would you do if you were?</li> <li>Would you like to live in this setting? Why?</li> <li>Is there anything you would change about this story?</li> <li>Do you agree with the author's? Why?</li> </ul>	<ul> <li>who is/are the main character(s)?</li> <li>When/where is this story set? How do you know?</li> <li>Which is your favourite/worst/funniest/ scariest part of the story? Why?</li> <li>Tell me three facts you have learned from the text.</li> <li>Find the part where</li> <li>What type of text is this?</li> <li>What happened to in the end of the story?</li> </ul>	<ul> <li>to me in 20 words or less?</li> <li>Can you summarise in 3 sentences the beginning</li> </ul>



Year/VIPERS	Vocabulary	Inference	Prediction	Explain	Retrieve	Summarise
Year 3	<ul> <li>use dictionaries to check the meaning of words that they have read</li> <li>discuss words that capture the readers interest or imagination</li> <li>identify how language choices help build meaning</li> <li>find the meaning of new words using substitution within a sentence.</li> </ul>	<ul> <li>children can infer characters' feelings, thoughts and motives from their stated actions.</li> <li>justify inferences by referencing a specific point in the text.</li> <li>ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.</li> <li>make inferences about actions or events</li> </ul>	<ul> <li>justify predictions         using evidence from         the text.</li> <li>use relevant prior         knowledge to make         predictions and justify         them.</li> <li>use details from the         text to form further         predictions.</li> </ul>	<ul> <li>discussing the features of a wide range of fiction, poetry, plays, non- fiction and reference</li> <li>identifying how language, structure, and presentation contribute to meaning of both fiction and non- fiction texts</li> <li>recognise authorial choices and the purpose of these</li> </ul>	<ul> <li>use contents page and subheadings to locate information</li> <li>learn the skill of 'skim and scan' to retrieve details.</li> <li>begin to use quotations from the text.</li> <li>retrieve and record information from a fiction text</li> <li>retrieve information from a non-fiction text</li> </ul>	<ul> <li>identifying main ideas drawn from a key paragraph or page and summarising these</li> <li>begin to distinguish between the important and less important information in a text.</li> <li>give a brief verbal summary of a story.</li> <li>teachers begin to model how to record summary writing.</li> <li>identify themes from a wide range of books</li> <li>make simple notes from one source of writing</li> </ul>
Year 3 SampleQuestion Stems	<ul> <li>what does this word/phrase/sentenc e tell you about the character/setting/mo od?</li> <li>Can you find this word in the dictionary?</li> <li>By writing in this way, what effect has the author created?</li> <li>What other words/phrases could the author have used here?</li> <li>How has the author made you feel by writing?</li> <li>Which word tells you that?</li> <li>Find and highlight the word that is closest in meaning to?</li> </ul>	<ul> <li>What do you think means?</li> <li>Why do you think that?</li> <li>Why do you think?</li> <li>How do you think?</li> <li>Can you explain why?</li> <li>What do these words mean and why do you think that the author chose them?</li> <li>Find and copy a group of words which show?</li> <li>How does the description of show that they are?</li> <li>Who is telling the story?</li> <li>Why has the character done this at this time?</li> </ul>	<ul> <li>can you think of another story with a similar theme?</li> <li>Which stories have openings like this?</li> <li>Do you think that this story will develop the same way?</li> <li>Why did the author choose this setting? Will that influence the story?</li> <li>What happened before this and what do you think will happen after?</li> <li>Do you think the setting will have an impact on plot moving forward?</li> </ul>	<ul> <li>what is similar/different about two characters?</li> <li>Explain why did that.</li> <li>Describe different characters' reactions to the same event.</li> <li>Is this as good as?</li> <li>Which is better and why?</li> <li>Why do you think they chose to order the text in this way?</li> <li>What is the purpose of this text and who do you think it was written for?</li> <li>What is the author's viewpoint? How do you know?</li> <li>How are these two sections in the text linked?</li> </ul>	<ul> <li>who are the characters in this text?</li> <li>When / where is this story set? How do you know?</li> <li>Which part of the story best describes the setting?</li> <li>What do you think is happening here?</li> <li>What might this mean?</li> <li>How might I find the information quickly?</li> <li>What can I use to help me navigate this book?</li> <li>How would you describe the story?</li> <li>Whose perspective is the story told from?</li> </ul>	<ul> <li>what is the main point in this paragraph?</li> <li>Sum up what has happened so far in X words or less.</li> <li>Which is the most important point in these paragraphs?</li> <li>Do any sections/paragraphs deal with the same themes?</li> <li>Have you noticed any similarities between this text and any others you have read?</li> <li>What do I need to jot down to remember what I have read?</li> </ul>



Year/VIPERS	Vocabulary	Inference	Prediction	Explain	Retrieve	Summarise
Year 4	<ul> <li>using dictionaries to check the meaning of words that they have read</li> <li>use a thesaurus to find synonyms</li> <li>discuss why words have been chosen and the effect these have on the reader</li> <li>explain how words can capture the interest of the reader</li> <li>discuss new and unusual vocabulary and clarify the meaning of these</li> <li>find the meaning of new words using the context of the sentence.</li> </ul>	<ul> <li>ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives (I know this because questions)</li> <li>infer characters' feelings, thoughts and motives from their stated actions.</li> <li>consolidate the skill of justifying them using a specific reference point in the text</li> <li>use more than one piece of evidence to justify their answer</li> </ul>	<ul> <li>justify predictions         <ul> <li>using evidence from             the text.</li> <li>use relevant prior             knowledge as well as             details from the text             to form predictions             and to justify them.</li> <li>monitor these             predictions and             compare them with             the text as they read             on</li> </ul> </li> </ul>	<ul> <li>discussing words and phrases that capture the reader's interest and imagination</li> <li>identifying how language, structure, and presentation contribute to meaning</li> <li>recognise authorial choices and the purpose of these</li> </ul>	<ul> <li>confidently skim and scan texts to record details, • using relevant quotes to support their answers to questions. • retrieve and record information from a fiction or non-fiction text.</li> </ul>	<ul> <li>use skills developed in year 3 in order to write a brief summary of main points, identifying and using important information. • identifying main ideas drawn from more than one paragraph. • identify themes from a wide range of books • summarise whole paragraphs, chapters or texts • highlight key information and record it in bullet points, diagrams, maps etc</li> </ul>
Year 4 Sample Question Stems	<ul> <li>can you find the meaning or a word with a similar meaning in a dictionary or thesaurus?</li> <li>What does this word/phrase/sentenc e tell you about the character/setting/mo od?</li> <li>By writing, what effect has the author created?</li> <li>Do you think they intended to?</li> <li>What other words/phrases could the author have used here? Why? How has the author?</li> <li>Which word is closest in meaning to?</li> </ul>	<ul> <li>what do you think means?</li> <li>Why do you think that? Could it be anything else?</li> <li>I think; do you agree? Why / why not?</li> <li>How do you think?</li> <li>Can you explain why based on two different pieces of evidence?</li> <li>What do these words mean and why do you think that the author chose them?</li> <li>Find and copy a group of words which show that</li> <li>What impression ofdo you get from this paragraph?</li> </ul>	<ul> <li>Can you think of another text with a similar theme? How do their plots differ? Which stories have openings like this? Do you think that this story will develop the same way?</li> <li>Why did the author choose this setting? Will that influence the story?</li> <li>What does this paragraph suggest what will happen next?</li> <li>Do you think will happen? Explain your answers with evidence from the text.</li> </ul>	<ul> <li>what is similar/different about two characters? Did the author intend that?</li> <li>Explain why did that.</li> <li>Describe different characters' reactions to the same event.</li> <li>Is this as good as?</li> <li>Which is better and why?</li> <li>What can you tell me about how this text is organised?</li> <li>Why is the text arranged in this way?</li> <li>What is the purpose of this text and who is the audience?</li> <li>How does the author engage the reader here?</li> <li>Which section was the most? Why?</li> </ul>	<ul> <li>find the in this text.</li> <li>Is it anywhere else?</li> <li>When/where is this story set? How do you know?</li> <li>Find the part of the story that best describes the setting.</li> <li>What do you think is happening here?</li> <li>Why?</li> <li>What might this mean?</li> <li>Whose perspective is the story told by and how do you know?</li> <li>How can you use the subheading to help you here?</li> </ul>	<ul> <li>what is the main point in this paragraph? Is it mentioned anywhere else? • Sum up what has happened so far in X words/seconds or less. • Which is the most important point in these paragraphs? Why? • Do any sections/paragraphs deal with the same themes? • How might I record this to ensure the best possible outcome?</li> </ul>



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Year 5	<ul> <li>explore the meaning of words in context, confidently using a dictionary</li> <li>discuss how the author's choice of language impacts the reader</li> <li>evaluate the authors use of language</li> <li>investigate alternative word choices that could be made</li> <li>begin to look at the use of figurative language</li> <li>use a thesaurus to find synonyms for a larger variety of words</li> <li>re-write passages using alternative word choices</li> <li>read around the word' and explore its meaning in the broader context of a section or paragraph.</li> </ul>	<ul> <li>drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</li> <li>make inferences about actions, feelings, events or states</li> <li>use figurative language to infer meaning</li> <li>give one or two pieces of evidence to support the point they are making.</li> <li>begin to draw evidence from more than one place across a text.</li> </ul>	<ul> <li>predicting what might happen from details stated and implied</li> <li>support predictions with relevant evidence from the text.</li> <li>confirm and modify predictions as they read on.</li> </ul>	<ul> <li>Provide         <ul> <li>increasingly             reasoned             justification for my             views</li> </ul> </li> <li>recommend books         for peers in detail</li> <li>give reasons for             authorial choices</li> <li>begin to challenge             points of view</li> <li>begin to distinguish             between fact and             opinion</li> <li>identifying how             language, structure             and presentation             contribute to             meaning</li> <li>discuss and             evaluate how             authors use             language, including             figurative             language,             considering the             impact on the             reader</li> <li>explain and discuss             their understanding             of what they have             read, including             through formal             presentations and             debates.</li> </ul>	<ul> <li>Confidently skim and scan, and also use the skill of reading before and after to retrieve information.</li> <li>use evidence from across larger sections of text</li> <li>read a broader range of texts including myths, legends, stories from other cultures, modern fiction and archaic texts.</li> <li>retrieve, record and present information from non-fiction texts.</li> <li>ask my own questions and follow a line of enquiry.</li> </ul>	<ul> <li>summarising the main ideas drawn from more than one paragraph, page, chapter or the entire text identifying key details to support the main ideas.</li> <li>make connections between information across the text and include this is an answer.</li> <li>discuss the themes or conventions from a chapter or text</li> <li>identify themes across a wide range of writing</li> </ul>



Year 5 Sample Question Stems	<ul> <li>can you quickly findin the dictionary and thesaurus? • What does this word/phrase/sentenc e tell you about the character/setting/mo od?</li> <li>By writing, what effect has the author created? Do you think they intended to?</li> <li>What other words/phrases could the author have used here? Why?</li> <li>How has the author made you/this character feel by writing? Why?</li> <li>Find and highlight the word which is closest in meaning to </li> <li>Find a word which demonstrates</li> <li>Can you rewrite this in the style of the author using your own words?</li> <li>How have simile and metaphor been used here to enhance the text?</li> </ul>	<ul> <li>what do you think means? Why do you think that? Could it be anything else?</li> <li>I think; do you agree? Why/why not?</li> <li>Why do you think the author? decided to?</li> <li>Can you explain why? Can you give me evidence from somewhere else in the text?</li> <li>What do these words mean and why do you think that the author chose them?</li> <li>How does the author make you fee!?</li> <li>What impression do you get from these paragraphs?</li> </ul>	choose this setting? Will that influence the story?	<ul> <li>what is similar/different about two characters? Did the author intend that?</li> <li>Explain why did that.</li> <li>Describe different characters' reactions to the same event.</li> <li>Does this story have a moral?</li> <li>Which is better and why?</li> <li>How is the text organised and what impact does this have on you as a reader?</li> <li>Why has the text been written this way? How can you tell whether it is fact and opinion?</li> <li>How is this text similar to the writing we have been doing?</li> <li>How does the author engage the audience?</li> </ul>	<ul> <li>find the in this text. Is it anywhere else?</li> <li>When/where is this story set? Find evidence in the text.</li> <li>Find the part of the story that best describes the setting.</li> <li>What do you think is happening here? Why?</li> <li>Who is telling this story?</li> <li>Can you skim/scan quickly to find the answer?</li> </ul>	<ul> <li>what is the main point in this paragraph? Is it mentioned anywhere else?</li> <li>Sum up what has happened so far in words/seconds or less.</li> <li>Which is the most important point in these paragraphs? Why?</li> <li>Do any sections/paragraphs deal with the same themes?</li> <li>Can you find a text with a similar theme?</li> </ul>
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Year 6	<ul> <li>evaluate how the authors' use of language impacts upon the reader</li> <li>find examples of figurative language and how this impacts the reader and contributes to meaning or mood.</li> <li>discuss how presentation and structure contribute to meaning.</li> <li>explore the meaning of words in context by 'reading around the word' and independently explore its meaning in the broader context of a section or paragraph.</li> </ul>	<ul> <li>drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</li> <li>discuss how characters change and develop through texts by drawing inferences based on indirect clues.</li> <li>make inferences about events, feelings, states backing these up with evidence.</li> <li>infer characters' feelings, thoughts and motives, giving more than one piece of evidence to support each point made. They can draw evidence from different places across the text</li> </ul>	<ul> <li>predicting what might happen from details stated and implied</li> <li>support predictions by using relevant evidence from the text</li> <li>confirm and modify predictions in light of new information.</li> </ul>	<ul> <li>provide         <ul> <li>increasingly             reasoned             justification for             my views</li> </ul> </li> <li>recommend         books for peers         <ul> <li>in detail</li> <li>give reasons for             authorial choices</li> <li>begin to             challenge points             of view</li> <li>begin to             challenge points             of view</li>             begin to             distinguish             between fact and             opinion</ul></li> <li>identifying how             language,             structure and             presentation             contribute to             meaning</li> <li>discuss and             evaluate how             authors use             language,             including             figurative             language,             considering the             impact on the             reader</li>             explain and             discuss their             understanding of             what they have             read, including             through formal             presentations             and debates. </ul>	<ul> <li>children confidently skim and scan, and also use the skill of reading before and after to retrieve information.</li> <li>They use evidence from across whole chapters or texts</li> <li>Read a broader range of texts including myths, legends, stories from other cultures, modern fiction, plays, poetry and archaic texts.</li> <li>Retrieve, record and present information from a wide variety of non-fiction texts.</li> <li>Ask my own questions and follow a line of enquiry.</li> </ul>	<ul> <li>summarise information from across a text and link information by analysing and evaluating ideas between sections of the text.</li> <li>summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas</li> <li>make comparisons across different books.</li> <li>summarise entire texts, in addition to chapters or paragraphs, using a limited amount of words or paragraphs</li> </ul>



<ul> <li>Year 6 Sample Question Stems</li> <li>what does this word/phrase/sente e tell you about the character/setting/r od?</li> <li>By writing, what effect has the auth created? Do you think they intende to?</li> <li>Can you find examples of simile metaphor, hyperbu or personification in the text?</li> <li>Why has the text been organised in this way? Would you have done it differently?</li> <li>What other words/phrases cou the author have us here? Why? How h the author made you/this character feel by writing?</li> </ul>	<ul> <li>what do you think means? Why do you think that? Could it be anything else?</li> <li>I think; do you agree? Why/why not?</li> <li>Why do you think the author decided to?</li> <li>Can you explain why?</li> <li>What do these words mean and why do you think that the author chose them?</li> <li>How do other people's descriptions ofshow that?</li> <li>Where else in the text can we find the answer to this question?</li> </ul>		<ul> <li>what is similar/different about two characters? Did the author intend that?</li> <li>Explain why did that.</li> <li>Describe different characters' reactions to the same event.</li> <li>Does this story have a moral?</li> <li>Which is better and why?</li> <li>Can you identify where the author has shown bias towards a particular character?</li> <li>Is it fact or is it opinion? How do you know?</li> <li>How does the author make you feel at this point in the story? Why did they do that?</li> <li>Can you explain it in a different way?</li> </ul>	<ul> <li>find the in this text. Is it anywhere else?</li> <li>Can you skim the next and find me the answer to?</li> <li>When/where is this story set? Find evidence in the text.</li> <li>Find the part of the story that best describes the setting.</li> <li>What do you think is happening here? Why?</li> <li>Who is telling this story?</li> <li>What genre is?</li> <li>Can you look at these other texts and find me what is similar and what is different?</li> </ul>	<ul> <li>what is the main point of the text?</li> <li>Can you look in this paragraph? What does the author mean? Is it mentioned anywhere else?</li> <li>Sum up what has happened so far in words/seconds or less.</li> <li>Can you read the text and summarise what has happened?</li> <li>Which is the most important point in these paragraphs? Why?</li> <li>Do any sections/paragraphs deal with the same themes?</li> </ul>
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