

Medium Term Planning 2019-2020

Year Group: 1 Term: Spring Topic:

Bright lights, big city













<u>RE</u>

Special People Meals

Change

To recognise religious stories.

To retell, in any form, a narrative that corresponds to the scripture source used.

To describe some religious beliefs

To recognise that people act in a particular way because of their beliefs

To describe some of the actions and choices of believers that arise because of their belief To recognise key figures in the history of the People of God

To describe different roles of some people in the local, national and universal Church To recognise religious signs and symbols used in worship

To describe some religious symbols and the steps involved in religious actions and worship, including the sacraments

To use religious words and phrases
To say what they wonder about
To ask wondering questions about all of the
areas of study and recognize that some
questions are difficult to answer
To talk about their own feelings, experiences

and the things that matter to them
To ask and respond to questions about their
own and others' feelings, experiences and
things that matter to them

English Reading

Class novel: Toby and the Great Fire of London by Margaret Nash

To apply phonic knowledge and skills to decode words

To check that text makes sense to them
To develop pleasure in reading, motivation to
read, vocabulary and understanding by:
listening to, discussing and expressing views
about a wide range of contemporary and
classic poetry, stories and non-fiction at a
level beyond that at which they can read
independently.

To explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

<u>Writing –</u>

Stories from other cultures Instructions Fantasy Stories Postcards and letters Recounts

The Senses Poems Humorous poems

To form numbers and letters correctly
To apply phonic knowledge when spelling and
spell CEW

To begin to develop positive attitudes towards and stamina for writing by: writing narratives about personal experiences and

Maths

Number and Place value
Mass / Weight
2D and 3D shape
Counting and Money
Multiplication
Division
Length and Mass/Weight
Addition and Subtraction
Fractions

Position and Direction

Time

To use their knowledge of number to carry out calculations involving addition and subtraction, multiplication and division.

To use reasoning and problem solving skills to solve practical problems.

To tell the time to the hour and half past To recall names and properties of 2D and 3D shapes.

To find fractions(1/2 and 1/4) of quantities
To know value of coins, use a variety of coins
to make amounts and to find change.
To use non standard and standard
measurements to find length and mass.

Science

Plants

To observe and describe how seeds and bulbs grow into mature plants
To find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.
To explain how flowering plants reproduce.

To label the main parts of a plant and explain their function.

To sequence the different stages in a plant's life.

To record how the height of a plant changes over time.

To investigate what seeds need to germinate.

To investigate what bulbs need to start growing again.

To investigate the needs of different plants.



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those of others (real and fictional).
To consider what they are going to write before beginning.
To make simple additions, revisions and corrections to their own writing.
To read aloud what they have written with appropriate intonation to make the meaning clear.

Creative Curriculum

<u>History</u>

Explore the causes for the Great Fire of London and how London has changed since 1666.

Put together a timeline of events from the start to the end of the Great Fire of London

To study changes within living memory.

Where appropriate, these should be used to reveal aspects of change in national life

To study events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]

To recognise significant individuals in history e.g. Thomas Farriner, Samuel Pepys and king Charles II.

<u>Geography</u>

Locate the 4 countries of the United Kingdom and identify capital cities.

To understand what human and physical features are and locate those in our local area and our capital city.

Compare 2 contrasting cities (London and Tokyo – linked to 2020 Olympics).

To name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas

To understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country

To use basic geographical vocabulary to refer to:

key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
 key human features, including: city, town, village, factory, farm, house, office, port,

<u>Art</u>

L.S. Lowry

To use drawing and painting to develop and share their ideas, experiences and imagination

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

To draw and paint in the style of Lowry.

<u>DT</u>

Textiles

Design and make bunting for the Easter

Design

To design purposeful, functional, appealing products for themselves and other users based on design criteria

To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

Make

To select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]

To select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics



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	harbour and shop To use world maps, atlases and globes to identify the United Kingdom and its countries. To know and use compass points, directional language and make and use a map with a key.		Evaluate To explore and evaluate a range of existing products To evaluate their ideas and products against design criteria
In the Groove To identify different musical styles (Baroque, Blues, Latin, Irish Folk, Funk) To use voices expressively To find the pulse To clap rhythms To play tuned and untuned instruments To perform a song Round and Round To use voices expressively To find the pulse To recognise and name instruments. To play tuned and untuned instruments. To play tuned and untuned instruments. To listen with concentration and understanding. To sing with actions	PE Dance: Moving Along To dance as individuals, partners and within small groups. To perform dances using simple movements. To master basic dance movements. Gymnastics: Making Shapes To make different body shapes when travelling, rolling or jumping. To put together a short sequence using apparatus. To perform a small sequence of linked and repeated basic actions	Computing Programming Algorithms To understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions To use technology purposefully to create, organise, store, manipulate and retrieve digital content To create and debug simple programs To use logical reasoning to predict the behaviour of simple programs	MFL Numbers Basic colours To listen to and repeat numbers and colours To join in with rhymes and songs.