

Medium Term Planning 2019-2020

Year Group: 5/6 Term: Autumn Topic: WW₂

<u>RE</u>











Place value Place value with decimals Geometry (perimeter, area) Addition and subtraction Mental multiplication and division Written multiplication and division Addition, subtraction, Multiplication and division problems. Fractions

Geometry (2D and 3D shape) Geometry (co-ordinates).

To use their knowledge of number to carry out calculations involving the four operations. To use reasoning and problem solving skills to solve practical problems. To recall and use equivalences between simple fractions, decimals and percentages, including in different contexts.



Light

To understand that light travel in straight lines and objects need to reflect lines to be visible. To explain how we are able to see things because of light travelling. To know vocabulary in relation to Light.

Electricity

To use recognised symbols to represent a circuit in a diagram. To compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches. To plan fair investigations and understand the need to control variables. To make accurate and repeated measurements. To recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, and bar and line graphs. To know vocabulary in relation to Electricity

Loving	Class Novel: 'Letters from the Light
Belonging	(Emma Carroll)
Expectations	'Goodnight, Mr Tom' (Michelle Mag
Other Faiths – Islam	
Show knowledge and understanding of a	Reading - Whole class guided readi
range of scripture passages that corresponds	to class novel.
to the scripture source used.	To maintain positive attitudes and
Show a knowledge and understanding of: - a range of religious beliefs	understanding of what they read.
- those actions of believers which arise as	Writing – scary fiction, poetry, desc
a consequence of their beliefs	writing, letters, persuasive writing,
- the life and work of key figures in the	(newspapers).
history of the People of God	To plan, write and edit writing in lin
- what it means to belong to a church	given genres.
community	To evaluate and edit by assessing t
- religious symbols and the steps involved in	effectiveness of their own and othe
religious actions and worship, including the	writing.
celebration of the Sacraments	·····g.
Show understanding of, by making links	SPAG – conjunctions, expanded no
between: beliefs & sources, beliefs &	phrases, modal verbs, direct and re
worship and beliefs & life	speech, relative clauses, focus on
Use religious vocabulary widely, accurately	vocabulary.
and appropriately.	To use and understand the gramma
Compare their own and other people's	terminology accurately and approp
responses to questions about each of the	discussing their writing and reading
areas of study, in relation to questions of	
meaning and purpose.	
Use sources to support a point of view.	
Recognise difference, comparing and	
contrasting different points of view.	
contrasting unreferic points of view.	

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Creative Curriculum				
History	<u>Geography</u>	Art	DT	
The Outbreak of War – events of war, world leaders The Blitz Evacuation Rationing To study an aspect or theme in British	Axis and Allied forces – map work to locate. Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their countries, and major cities.	Blitz Art To look at sketching techniques to add texture, shape and tone. To create sketch books to record their observations and use them to review and revisit ideas.	Making Anderson shelters – design, make and evaluate. To select from and use a wider range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing), accurately. Anderson shelters To select from and use a wider range of tools	
history that extends pupils' chronological knowledge beyond 1066. Sequencing events on a timeline. To study a significant period in British history, e.g. Battle of Britain.	Local area maps – how the local area has changed as a result of events in the war. (Keys to the past)	Edward Bawden To learn about great artists, architects and designers in history.	and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing), accurately. To Apply their understanding of how to strengthen, stiffen and reinforce more complex structures. Wartime recipes To understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.	
Music	<u>PE</u>	Computing	MFL	
Happy Christmas Performance To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. To develop an understanding of the history of music.	BasketballTo be able to pass the ball both whilststationary and whilst on the move.To use a range of techniques to pass the ball.To show consistency and control over thespeed of their movements.GymnasticsTo create and perform a pairs sequence onfloor, mats and apparatus.To perform with good bodytension/extension with changes in level,speed and direction.	E-safety - Keeping safe online WW2 Multimedia presentations. Coding Presenting information To use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. To design, write and debug programs that accomplish specific goals. To design and create a range of programs, systems and content that accomplish given goals,	Basic greetings Food Months To begin to listen and show understanding of familiar phrases and sentences. To begin to join in with familiar rhymes and songs.	

